2024 Technical Institute Class Schedule | Reno, NV

Schedule subject to change. Rev. 5/17/24

	Wednes	sday 7/17 - Saturo	lay 7/20	
1st Period	2nd Period	3rd Period	4th Period	5th Period
8:00-9:30	10:30-12:00	1:30-3:00	3:45-5:15	5:30-7:00

Regional Meetings - Thursday | 6:45 - 7:45 a.m.

		WED	7/17	'		THU	7/18			FRI	7/19			SAT	7/20		Room
1 period class 2 or more class periods	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	Room
Action Regulation																	
The Aftertouch Ballgame Jason Cassel	•								•								Cascade 3
Grand Regulation Actionpalooza Rick Baldassin & Carl Teel					•												Cascade 4
Grand Regulation - Tips and Tricks Micah Sundholm						•			•								Southern Pacific E
How Regulation Affects Touchweight Fred Sturm													•				Southern Pacific D
Regulating Every Day Ryan Sowers																	Cascade 3
SOS! Service Our Sostenuto Chuck Cook			•														Southern Pacific E
Tips & Techniques for Grand Piano Regulation David Reed												•					Cascade 1
Ultimate Upright Regulation Keith Bowman & Mike Carraher																	Cascade 1
Vertical Regulation #1 Lucy Urlacher					•												Cascade 5
Vertical Regulation #2 Lucy Urlacher						•											Cascade 5
Vertical Regulation #3 Lucy Urlacher							•										Cascade 5
Vertical Regulation #4 Lucy Urlacher								•									Cascade 5
You Don't Know Jack Nathan Mills														•			Southern Pacific E
Business & Networking																	
The Business of Concert Work Kathy Smith								•									Southern Pacific B
Critical Keys to Develop a 5 Star Business! Joshua Ello						•			•								Southern Pacific D
Grow with Gazelle Luke Ehresman & George Buss										•							Redwood 5
Improved Business Practices Means More Income Mike Ello											•						Redwood 5
Insurance for the Piano Jonathon Jacobeen														•			Redwood 5
Insurance Settled this Claim for WHAT? Matt Hirschfelder	•							•									Southern Pacific D
Piano Appraisal and the Technician Brian Janey		•								•							Cascade 1
Pricing Your Services Timothy Barnes			•														Redwood 5
Running a Profitable Piano Service Business George Buss													•				Redwood 5
Script Your Business David Stocker																	Redwood 5
WaitHow Old Are You? Morgan Cowell					•												Redwood 5

	١	WED	7/17			THU	7/18			FRI	7/19			SAT	7/20		Room
1 period class 2 or more class periods	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	Room
CAUT																	
CAUT Forum Michael Reiter & CAUT										5:30	- 7	pm					Redwood 6
Practice, Practice, Practice (rooms) Dave Conte										•							Redwood 6
Record Keeping for the CAUT Corbin Sturch & Matt Smith																	Redwood 6
Design & History																	
3D Modeling Integration in Piano Technology Li Yeoh									•				•				Redwood 6
From Sheep to Hammer Alexander Abel & Norbert Abel	\Box													•			Southern Pacific D
How to Design and Build a Brand New Upright Piano Tadeáš Doskočil								•									Cascade 1
Nomenclature & Technical Terms Micah Sundholm																	Southern Pacific E
Pianos Without Pinblocks Larry Lobel																•	Sierra 1
Electronic Tuning Devices																	
Cybertuner - Tuning Your Way with Al Mode N. Reyburn & C. Lieberman						5:30	- 7 p	m		5:30	- 7	pm					Southern Pacific E
Bridging the Aural Divide Frank Illenberger										5:30	- 7	pm					Southern Pacific B
Pianoscope: Understand Each Piano Like Never Before Frank Illenberger						5:30	- 7 J	pm									Southern Pacific B
Health																	
Earplugs! A Passionate Appeal for Tuners to Protect Their Hearing W. Roper										•							Southern Pacific D
Parenthood Paradigm Liz Stinman												•					Redwood 5
Powerlifting and Pianos Sarah Evans & Sam Brown			•								•						Southern Pacific D
Self-Defense Workshop Kerry Markin				•												•	Redwood 5
Trigger Point Therapy for Pain Management and Longevity Paul Gates		•															Redwood 5
Players																	
Genio Silent Systems Michal Krol			•													•	Cascade 1
Into the Spirio-verse Georgia Maldonado									•	•							Cascade 4
PianoDisc Prodigy II Calibration Mark Burgett & Zack Hardy																	Cascade 4
Yamaha Disklavier Silent Hybrid Ryan Ellison	\Box														•		Cascade 1
Rebuilding & Shop									•			•	•		-		
34 Years of String Scale Observations Tremaine Parsons							•								•		Sierra 1
Action Geometry for the Terrified Dean Reyburn & Aaron Reyburn		•															Cascade 4
All Bout C. Bechstein Hammers Torben Garlin															•		Cascade 4
Bösendorfer Hammer Service Ferdinand Bräu							•		•								Cascade 1

		WED	7/17	7		THU	7/18	}		FRI	7/19			SAT	7/20)	Room
1 period class 2 or more class periods	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	Room
Clean Up Your Shop! Morgan Cowell																	Southern Pacific E
Contemporary Standards for Piano Rebuilding Jude Reveley																	Sierra 1
Custom Crafted Piano Restoration Dale Erwin & Jacob Erwin						•											Sierra 1
Everything LightHammer Ed McMorrow														•			Sierra 1
Grand Balancing Act 3.0 Bruce Stevens & David Vanderlip												<u> </u>			l	T	Cascade 3
Grand Rebuilding Teardown Debbie Cyr							•										Redwood 6
If I Had a Hammer – Choosing the Right Hammer David Love											•						Southern Pacific E
Installation of the Full-fitted Pinblock Christian Bolduc									•								Sierra 1
Key Weigh-off 101 David Hughes & Dean Reyburn											•			•			Cascade 1
Keyboard and Action Evaluation for the Rebuilder D. Reyburn & A. Reyburn					•												Sierra 1
Lyre, Lyre Pants on Fire Debbie Cyr					•												Redwood 6
Mason & Hamlin Pianos with WNG Parts Z. Hardy, B. Clark & M. Burgett																	Cascade 4
New Hammers – Choices to Do a Hammer Job A. Abel & N. Abel										•							Southern Pacific E
Recapping the Vertical Bass Bridge w/o Removing the Plate Christian Bolduc													•				Sierra 1
Restoring Soundboard Crown(and soundboard boom!!) Brigham Larson			•														Sierra 1
Some Things About Strings Del Fandrich								•									Sierra 1
Sweat the Small Stuff Rod Verhnjak				•													Sierra 1
Touchweight Master Class Jude Reveley		•															Sierra 1
Throwing Your Weight Around David Love												•					Southern Pacific E
Under the Hood Rod Verhnjak & Brandon Verhnjak											•						Sierra 1
Understanding and Repairing Soundboards Del Fandrich																	Redwood 6
Upright Hammer Hanging Josi Davis		•													•		Southern Pacific D
Whippen Up an Action Rod Verhnjak & Brandon Verhnjak																	Redwood 6
Your First Grand Action Rebuild Hillary York																	Redwood 6
Service & Repair																	
Action Centers: Secret to Consistent Touch Don Mannino					•												Southern Pacific B
Buzzing About Buzzes David Reed				•									•				Cascade 1
Dampers from the Ground Up Steve Brady		•												•			Cascade 3
The Gravity of Moving David Stocker												•					Southern Pacific D
The I Hate Center Pins Class Michael Reiter		•						•									Redwood 6

Improving Grand Piano Performance, 20 Tips Starr Taylor	I			•						•							Cascade 3
Introduction to the Piano Life Saver Kenneth Brown	1													•			Redwood 6
The Jansen Artist Bench: Anatomy, Service & Repair Bruce Stevens	1												•				Cascade 3
Piano Life Saver System Service for Older Models Kenneth Brown					•												Southern Pacific D
Piano Technicians Guild Playground Playground Team	1				•				-								Cascade 2
Polyester Piano Finish Repair Mike Ello	•								•								Redwood 5
Servicing the Modern Steinway Ben Gac											•	•					Cascade 4
Take Action Ed Tomlinson		•									•						Southern Pacific B
Tools, Tips and 6 Packs Jim Busby			•								•						Cascade 3
Tuning Classes																	
Act I: The Hidden Mechanisms Terry Miller	•																Southern Pacific E
Act II: Making a Workspace Terry Miller	1			•													Southern Pacific E
Act III: The Aural Tuning Lab: Exercising the Workspace Terry Miller																	Southern Pacific E
Are you ETD Dependent? Ralph Miyashiro																	Southern Pacific A
Bulletproof Tuning Steve Brady						•									•		Southern Pacific A
Measuring Unisons and Intervals Mark Cerisano		•															Southern Pacific A
Modern Tuning Stability Mark Cerisano				•													Southern Pacific A
Pitch Raising, Myths and Facts Wim Blees																•	Southern Pacific D
Stackin' the Deck – A Look at Third-based Temperament Tuning Will Roper												•					Southern Pacific A
Techniques for Passing Part 1 of the PTG Tuning Exam Bill Bremmer							•							•			Southern Pacific A
Tune-Refine-Confirm: A System for Developing Aural Skills Jason Cassel								•					•				Southern Pacific A
Tuning Stability Ed Tomlinson					•												Southern Pacific A
Where to Listen Nathan Mills	•															•	Southern Pacific A
Yamaha Tuning, Regulation and Voicing Yamaha Team	•																Cascade 1
Voicing & Concert Prep																	
Angel Shot Voicing Larry Lobel & Zhiwei Huang			•									•					Southern Pacific B
Approach to Voicing Don Mannino	•								•								Southern Pacific B
The Art of Tone Regulation Steve Brady							•									•	Southern Pacific B
C. Bechstein Concert Service Torben Garlin																•	Cascade 4
Complete Tone Building J. Busby, G. Telleen & V. Mrykalo																	Southern Pacific B
Finding Your Own Voice: Voicing Fundamentals David Love													•				Southern Pacific E
Voicing: Behind-the-Scenes Jason Cassel						•				•							Southern Pacific B

Voicing Every Day Ryan Sowers												Cascade 3
RPT Exam Classes					•							
Take the RPT Written Examination Exam Team	•											Cascade 4
CTE Tuning Examiner Training Exam Team	5	:30 -	- 7 p	.m.								Southern Pacific A
Understanding the RPT Technical Exam Exam Team	5	5:30	- 7 p	.m.								Redwood 6
Understanding the RPT Tuning Exam Exam Team					5:30	7 p.	m.					Southern Pacific A
TEC Technical Examiner Training M. Gutowski & Exam Team					5:30	7 p.	m.					Exam Room #458 Resort Tower

Build Your Own Schedule

Wednesday		Thursday	
Period 1 Class	Room	Period 1 Class	Room
Period 2 Class	Room	Period 2 Class	Room
Period 3 Class	Room	Period 3 Class	Room
Period 4 Class	Room	Period 4 Class	Room
Period 5 Class	Room	Period 5 Class	Room
Friday		Saturday	
Period 1 Class	Room	Period 1 Class	Room
D : 10 C1			
Period 2 Class	Room	Period 2 Class	Room
Period 2 Class	Room Room	Period 2 Class Period 3 Class	Room Room
Period 3 Class	Room	Period 3 Class	Room