

# 2024 Technical Institute Class Schedule | Reno, NV

Schedule subject to change. Rev. 4/17/2024

Wednesday 7/17 - Saturday 7/20				
1st Period	2nd Period	3rd Period	4th Period	5th Period
8:00-9:30	10:30-12:00	1:30-3:00	3:45-5:15	5:30-7:00

Regional Meetings - Thursday | 6:45 - 7:45 a.m.

● 1 period class    ● 2 or more class periods	WED   7/17				THU   7/18				FRI   7/19				SAT   7/20				Room
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
<b>Action Regulation</b>																	
The Aftertouch Ballgame   Jason Cassel	●								●								Cascade 3
Grand Regulation Actionpalooza   Rick Baldassin & Carl Teel					●												Cascade 4
Grand Regulation - Tips and Tricks   Micah Sundholm									●							●	Southern Pacific E
How Regulation Affects Touchweight   Fred Sturm						●							●				Southern Pacific D
Regulating Every Day   Ryan Sowers								●							●		Cascade 3
SOS! Service Our Sostenuto   Chuck Cook			●												●		Southern Pacific E
Tips & Techniques for Grand Piano Regulation   David Reed												●					Cascade 1
Ultimate Upright Regulation   Keith Bowman & Mike Carraher					●												Cascade 1
Vertical Regulation #1   Lucy Urlacher					●												Cascade 5
Vertical Regulation #2   Lucy Urlacher						●											Cascade 5
Vertical Regulation #3   Lucy Urlacher							●										Cascade 5
Vertical Regulation #4   Lucy Urlacher								●									Cascade 5
You Don't Know Jack   Nathan Mills					●								●				Southern Pacific E
<b>Business &amp; Networking</b>																	
The Business of Concert Work   Kathy Smith				●				●									Southern Pacific B
Critical Keys to Develop a 5 Star Business!   Joshua Ello							●		●								Southern Pacific D
Grow with Gazelle   Luke Ehresman & George Buss											●						Redwood 5
Improved Business Practices Means More Income   Mike Ello												●					Redwood 5
Insurance for the Piano   Jonathon Jacobeen						●							●				Redwood 5
Insurance Settled this Claim for WHAT?   Matt Hirschfelder	●							●									Southern Pacific D
Piano Appraisal and the Technician   Brian Janey		●									●						Cascade 1
Pricing Your Services   Timothy Barnes			●														Redwood 5
Running a Profitable Piano Service Business   George Buss													●				Redwood 5
Script Your Business   David Stocker							●								●		Redwood 5
Wait...How Old Are You?   Morgan Cowell					●												Redwood 5



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	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
Custom Crafted Piano Restoration   Dale Erwin & Jacob Erwin						●											Sierra 1
Everything LightHammer   Ed McMorrow														●			Sierra 1
Grand Balancing Act 3.0   Bruce Stevens & David Vanderlip						●●											Cascade 3
Grand Rebuilding Teardown   Debbie Cyr							●										Redwood 6
If I Had a Hammer – Choosing the Right Hammer   David Love											●						Southern Pacific E
Installation of the Full-fitted Pinblock   Christian Bolduc									●								Sierra 1
Key Weigh-off 101   David Hughes & Dean Reyburn											●			●			Cascade 1
Keyboard and Action Evaluation for the Rebuilder   D. Reyburn & A. Reyburn					●												Sierra 1
Lyre, Lyre Pants on Fire   Debbie Cyr					●												Redwood 6
Mason & Hamlin Pianos with WNG Parts   Z. Hardy, B. Clark & M. Burgett			●●														Cascade 4
New Hammers – Choices to Do a Hammer Job   A. Abel & N. Abel										●							Southern Pacific E
Pianos Without Pinblock   Larry Lobel																●	Sierra 1
Recapping the Vertical Bass Bridge w/o Removing the Plate   Christian Bolduc													●				Sierra 1
Restoring Soundboard Crown...(and soundboard boom!!)   Brigham Larson			●														Sierra 1
Some Things About Strings   Del Fandrich								●									Sierra 1
Sweat the Small Stuff   Rod Verhnjak				●													Sierra 1
Touchweight Master Class   Jude Reveley		●															Sierra 1
Throwing Your Weight Around   David Love												●					Southern Pacific E
Under the Hood   Rod Verhnjak & Brandon Verhnjak											●						Sierra 1
Understanding and Repairing Soundboards   Del Fandrich			●●												●●		Redwood 6
Upright Hammer Hanging   Josi Davis		●													●		Southern Pacific D
The Weigh-Off of a New Keyset   Bruce Stevens & David Vanderlip										●							Sierra 1
Whippen Up an Action   Rod Verhnjak & Brandon Verhnjak	●																Redwood 6
Your First Grand Action Rebuild   Hillary York						●											Redwood 6
<b>Service &amp; Repair</b>																	
Action Centers: Secret to Consistent Touch   Don Mannino					●								●				Southern Pacific B
Buzzing About Buzzes   David Reed				●									●				Cascade 1
Dampers from the Ground Up   Steve Brady					●									●			Cascade 3
The Gravity of Moving   David Stocker				●								●					Southern Pacific D
The I Hate Center Pins Class   Michael Reiter		●						●									Redwood 6
Improving Grand Piano Performance, 20 Tips   Starr Taylor				●						●							Cascade 3

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	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
Introduction to the Piano Life Saver   Kenneth Brown														●			Redwood 6
The Jansen Artist Bench: Anatomy, Service & Repair   Bruce Stevens													●				Cascade 3
Piano Life Saver System Service for Older Models   Kenneth Brown					●												Southern Pacific D
Piano Technicians Guild Playground   Playground Team					●				●								Cascade 2
Polyester Piano Finish Repair   Mike Ello	●								●								Redwood 5
Servicing the Modern Steinway   Ben Gac											●	●					Cascade 4
Take Action   Ed Tomlinson		●									●						Southern Pacific B
Tools, Tips and 6 Packs   Jim Busby			●								●						Cascade 3
<b>Tuning Classes</b>																	
Act I: The Hidden Mechanisms   Terry Miller	●																Southern Pacific E
Act II: Making a Workspace   Terry Miller				●													Southern Pacific E
Act III: The Aural Tuning Lab: Exercising the Workspace   Terry Miller					●												Southern Pacific E
Are you ETD Dependent?   Ralph Miyashiro									●								Southern Pacific A
Bulletproof Tuning   Steve Brady						●									●		Southern Pacific A
Measuring Unisons and Intervals   Mark Cerisano		●															Southern Pacific A
Modern Tuning Stability   Mark Cerisano				●													Southern Pacific A
Pitch Raising, Myths and Facts   Wim Bles																●	Southern Pacific D
Stackin' the Deck – A Look at Third-based Temperament Tuning   Will Roper												●					Southern Pacific A
Techniques for Passing Part 1 of the PTG Tuning Exam   Bill Bremmer							●							●			Southern Pacific A
Tune-Refine-Confirm: A System for Developing Aural Skills   Jason Cassel								●					●				Southern Pacific A
Tuning Stability   Ed Tomlinson					●												Southern Pacific A
Where to Listen   Nathan Mills	●															●	Southern Pacific A
Yamaha Tuning, Regulation and Voicing   Yamaha Team	●																Cascade 1
<b>Voicing &amp; Concert Prep</b>																	
Angel Shot Voicing   Larry Lobel & Zhiwei Huang			●									●					Southern Pacific B
Approach to Voicing   Don Mannino	●								●								Southern Pacific B
The Art of Tone Regulation   Steve Brady							●									●	Southern Pacific B
C. Bechstein Concert Service   Torben Garlin																●	Cascade 4
Complete Tone Building   J. Busby, G. Telleen & V. Mrykalo													●				Southern Pacific B
Finding Your Own Voice: Voicing Fundamentals   David Love													●				Southern Pacific E
Voicing: Behind-the-Scenes   Jason Cassel					●				●								Southern Pacific B

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	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
Voicing Every Day   Ryan Sowers		●										●					Cascade 3
<b>RPT Exam Classes</b>																	
Take the RPT Written Examination   Exam Team	●																Cascade 4
CTE Tuning Examiner Training   Exam Team					5:30 - 7 p.m.												Southern Pacific A
Understanding the RPT Technical Exam   Exam Team					5:30 - 7 p.m.												Redwood 6
Understanding the RPT Tuning Exam   Exam Team									5:30 - 7 p.m.								Southern Pacific A
TEC Technical Examiner Training   M. Gutowski & Exam Team									5:30 - 7 p.m.								Exam Room #TBD

## Build Your Own Schedule

### Wednesday

Period 1 Class \_\_\_\_\_ Room \_\_\_\_\_

Period 2 Class \_\_\_\_\_ Room \_\_\_\_\_

Period 3 Class \_\_\_\_\_ Room \_\_\_\_\_

Period 4 Class \_\_\_\_\_ Room \_\_\_\_\_

Period 5 Class \_\_\_\_\_ Room \_\_\_\_\_

### Thursday

Period 1 Class \_\_\_\_\_ Room \_\_\_\_\_

Period 2 Class \_\_\_\_\_ Room \_\_\_\_\_

Period 3 Class \_\_\_\_\_ Room \_\_\_\_\_

Period 4 Class \_\_\_\_\_ Room \_\_\_\_\_

Period 5 Class \_\_\_\_\_ Room \_\_\_\_\_

### Friday

Period 1 Class \_\_\_\_\_ Room \_\_\_\_\_

Period 2 Class \_\_\_\_\_ Room \_\_\_\_\_

Period 3 Class \_\_\_\_\_ Room \_\_\_\_\_

Period 4 Class \_\_\_\_\_ Room \_\_\_\_\_

Period 5 Class \_\_\_\_\_ Room \_\_\_\_\_

### Saturday

Period 1 Class \_\_\_\_\_ Room \_\_\_\_\_

Period 2 Class \_\_\_\_\_ Room \_\_\_\_\_

Period 3 Class \_\_\_\_\_ Room \_\_\_\_\_

Period 4 Class \_\_\_\_\_ Room \_\_\_\_\_