

2024 Technical Institute Class Schedule | Reno, NV

Schedule subject to change. Rev. 4/1 /2024

Wednesday 7/17 - Saturday 7/20				
1st Period	2nd Period	3rd Period	4th Period	5th Period
8:00-9:30	10:30-12:00	1:30-3:00	3:45-5:15	5:30-7:00

Regional Meetings - Thursday | 6:45 - 7:45 a.m.

	WED 7/17				THU 7/18				FRI 7/19				SAT 7/20				Room
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
● 1 period class ●● 2 or more class periods																	
Action Regulation																	
The Aftertouch Ballgame Jason Cassel	●								●								Cascade 3
Grand Regulation Actionpalooza Rick Baldassin & Carl Teel					●●												Cascade 4
Grand Regulation - Tips and Tricks Micah Sundholm									●							●	Southern Pacific E
How Regulation Affects Touchweight Fred Sturm						●							●				Southern Pacific D
Regulating Every Day Ryan Sowers								●						●			Cascade 3
SOS! Service Our Sostenuto Chuck Cook		●												●			Southern Pacific E
Tips & Techniques for Grand Piano Regulation David Reed											●						Cascade 1
Ultimate Upright Regulation Keith Bowman & Mike Carraher					●●												Cascade 1
Vertical Regulation #1 Lucy Urlacher					●												Cascade 5
Vertical Regulation #2 Lucy Urlacher						●											Cascade 5
Vertical Regulation #3 Lucy Urlacher							●										Cascade 5
Vertical Regulation #4 Lucy Urlacher								●									Cascade 5
You Don't Know Jack Nathan Mills			●										●				Southern Pacific E
Business & Networking																	
The Business of Concert Work Kathy Smith				●				●									Southern Pacific B
Critical Keys to Develop a 5 Star Business! Joshua Ello							●		●								Southern Pacific D
Grow with Gazelle Luke Ehresman & George Buss										●							Redwood 5
Improved Business Practices Means More Income Mike Ello											●						Redwood 5
Insurance for the Piano Jonathon Jacobeen						●							●				Redwood 5
Insurance Settled this Claim for WHAT? Matt Hirschfelder	●							●									Southern Pacific D
Piano Appraisal and the Technician Brian Janey		●							●								Cascade 1
Pricing Your Services Timothy Barnes			●														Redwood 5
Running a Profitable Piano Service Business George Buss													●				Redwood 5
Script Your Business David Stocker							●							●			Redwood 5
Wait...How Old Are You? Morgan Cowell					●												Redwood 5

● 1 period class ● 2 or more class periods	WED 7/17				THU 7/18				FRI 7/19				SAT 7/20				Room
	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
Custom Crafted Piano Restoration Dale Erwin & Jacob Erwin						●											Sierra 1
Everything LightHammer Ed McMorrow														●			Sierra 1
Grand Balancing Act 3.0 Bruce Stevens & David Vanderlip						●●											Cascade 3
Grand Rebuilding Teardown Debbie Cyr							●										Redwood 6
If I Had a Hammer – Choosing the Right Hammer David Love											●						Southern Pacific E
Installation of the Full-fitted Pinblock Christian Bolduc									●								Sierra 1
Key Weigh-off 101 David Hughes & Dean Reyburn											●			●			Cascade 1
Keyboard and Action Evaluation for the Rebuilder D. Reyburn & A. Reyburn					●												Sierra 1
Lyre, Lyre Pants on Fire Debbie Cyr					●												Redwood 6
Mason & Hamlin Pianos with WNG Parts Z. Hardy, B. Clark & M. Burgett			●●														Cascade 4
New Hammers – Choices to Do a Hammer Job A. Abel & N. Abel										●							Southern Pacific E
Pianos Without Pinblock Larry Lobel																●	Sierra 1
Recapping the Vertical Bass Bridge w/o Removing the Plate Christian Bolduc													●				Sierra 1
Restoring Soundboard Crown...(and soundboard boom!!) Brigham Larson			●														Sierra 1
Some Things About Strings Del Fandrich								●									Sierra 1
Sweat the Small Stuff Rod Verhnjak				●													Sierra 1
Touchweight Master Class Jude Reveley		●															Sierra 1
Throwing Your Weight Around David Love												●					Southern Pacific E
Under the Hood Rod Verhnjak & Brandon Verhnjak											●						Sierra 1
Understanding and Repairing Soundboards Del Fandrich			●●												●●		Redwood 6
Upright Hammer Hanging Josi Davis		●													●		Southern Pacific D
The Weigh-Off of a New Keyset Bruce Stevens & David Vanderlip										●							Sierra 1
Whippen Up an Action Rod Verhnjak & Brandon Verhnjak	●																Redwood 6
Your First Grand Action Rebuild Hillary York						●											Redwood 6
Service & Repair																	
Action Centers: Secret to Consistent Touch Don Mannino					●								●				Southern Pacific B
Buzzing About Buzzes David Reed				●									●				Cascade 1
Dampers from the Ground Up Steve Brady					●									●			Cascade 3
The Gravity of Moving David Stocker				●								●					Southern Pacific D
The I Hate Center Pins Class Michael Reiter		●						●									Redwood 6
Improving Grand Piano Performance, 20 Tips Starr Taylor				●						●							Cascade 3

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	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
Introduction to the Piano Life Saver Kenneth Brown														●			Redwood 6
The Jansen Artist Bench: Anatomy, Service & Repair Bruce Stevens													●				Cascade 3
Piano Life Saver System Service for Older Models Kenneth Brown					●												Southern Pacific D
Piano Technicians Guild Playground Playground Team					●				●								Cascade 2
Polyester Piano Finish Repair Mike Ello	●								●								Redwood 5
Servicing the Modern Steinway Ben Gac											●	●					Cascade 4
Take Action Ed Tomlinson		●									●						Southern Pacific B
Tools, Tips and 6 Packs Jim Busby			●								●						Cascade 3
Tuning Classes																	
Act I: The Hidden Mechanisms Terry Miller					●												Southern Pacific E
Act II: Making a Workspace Terry Miller						●											Southern Pacific E
Act III: The Aural Tuning Lab: Exercising the Workspace Terry Miller							●										Southern Pacific E
Are you ETD Dependent? Ralph Miyashiro									●								Southern Pacific A
Bulletproof Tuning Steve Brady						●									●		Southern Pacific A
Measuring Unisons and Intervals Mark Cerisano		●															Southern Pacific A
Modern Tuning Stability Mark Cerisano				●													Southern Pacific A
Pitch Raising, Myths and Facts Wim Bles																●	Southern Pacific D
Stackin' the Deck – A Look at Third-based Temperament Tuning Will Roper												●					Southern Pacific A
Techniques for Passing Part 1 of the PTG Tuning Exam Bill Bremmer							●							●			Southern Pacific A
Tune-Refine-Confirm: A System for Developing Aural Skills Jason Cassel								●					●				Southern Pacific A
Tuning Stability Ed Tomlinson					●												Southern Pacific A
Where to Listen Nathan Mills	●															●	Southern Pacific A
Yamaha Tuning, Regulation and Voicing Yamaha Team	●																Cascade 1
Voicing & Concert Prep																	
Angel Shot Voicing Larry Lobel & Zhiwei Huang			●									●					Southern Pacific B
Approach to Voicing Don Mannino	●								●								Southern Pacific B
The Art of Tone Regulation Steve Brady							●									●	Southern Pacific B
C. Bechstein Concert Service Torben Garlin																●	Cascade 4
Complete Tone Building J. Busby, G. Telleen & V. Mrykalo													●				Southern Pacific B
Finding Your Own Voice: Voicing Fundamentals David Love													●				Southern Pacific E
Voicing: Behind-the-Scenes Jason Cassel					●				●								Southern Pacific B

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	1	2	3	4	1	2	3	4	1	2	3	4	1	2	3	4	
Voicing Every Day Ryan Sowers		●										●					Cascade 3
RPT Exam Classes																	
Take the RPT Written Examination Exam Team	●																Cascade 4
CTE Tuning Examiner Training Exam Team					5:30 - 7 p.m.												Southern Pacific A
Understanding the RPT Technical Exam Exam Team					5:30 - 7 p.m.												Redwood 6
Understanding the RPT Tuning Exam Exam Team									5:30 - 7 p.m.								Southern Pacific A
TEC Technical Examiner Training M. Gutowski & Exam Team									5:30 - 7 p.m.								Exam Room #TBD

Build Your Own Schedule

Wednesday

Period 1 Class _____ Room _____

Period 2 Class _____ Room _____

Period 3 Class _____ Room _____

Period 4 Class _____ Room _____

Period 5 Class _____ Room _____

Thursday

Period 1 Class _____ Room _____

Period 2 Class _____ Room _____

Period 3 Class _____ Room _____

Period 4 Class _____ Room _____

Period 5 Class _____ Room _____

Friday

Period 1 Class _____ Room _____

Period 2 Class _____ Room _____

Period 3 Class _____ Room _____

Period 4 Class _____ Room _____

Period 5 Class _____ Room _____

Saturday

Period 1 Class _____ Room _____

Period 2 Class _____ Room _____

Period 3 Class _____ Room _____

Period 4 Class _____ Room _____